

The Young Theatre (at Beaconsfield) is not just about performers. The group relies very heavily on a team of young theatre technicians and young business people - who may also perform, if they wish.

Our technicians do everything from design to costing to construction/implementation of set, lighting, costume and sound.

The group also needs business minded young people to handle all the group's marketing activities from the website to press to box office, the group's finances from planning to cash-flow to accounting, the group's administration from membership records to minuting meetings to organising social events.

All we ask is an interest in theatre and a commitment to excellence.

You can contact us by e-mail or snail-mail. If you wish you can visit us at the Curzon Centre (we start back on January 4th 2010) on any Sunday afternoon between 2.00 and 5.30pm.

For further information please visit our website- www.youngtheatre.org.uk or call Tom on 07503 247123. We have a fan page on Facebook - YT@Beaconsfield.



THE
CRUCIBLE
BY ARTHUR MILLER

THE CRUCIBLE

By Arthur Miller

The play is set in Salem, Massachusetts in 1692.

Act One - The Reverend Parris' House

Act Two - John Proctor's House

Interval of 15 Minutes

Act Three - The Courthouse

Act Four - The Town Gaol

The Crucible was written at the height of McCarthyism in the United States of America. Many of Miller's fellow writers were accused of being communists by the Senate's Committee of Un-American Activities. The accused could save themselves from being blacklisted by naming fellow communists.

Contrary to popular belief the fashion of the 17th Century American, was not the austere black and white. In this production the materials of the working class characters costumes have been dyed using natural agents, such as red onion, red cabbage, cinnamon, turmeric, brown onion skin and onion flesh, logwood, and iron.

Xye Appleton has cooked, boiled and experimented with numerous dying agents. She has since been arrested and is soon to be tried as a witch. We wish her and her familiar, Lauren, well in their dying moments (pun most definitely intended) as they are cast into the deepest pit of the Curzon Centre

Cast (in order of appearance)

Reverend Samuel Parris - Josh Martin

Betty Parris - Georgina Heyward

Tituba - Lucy Kelley-Patterson

Abigail Williams - Terenia Welch

Susanna Wallcot - Rosalie Arts

Mrs Ann Putnam - Georgina Barwick

Thomas Putnam - George Barton

Mercy Lewis - Ellie Harffey

Mary Warren - Hannah Dutton

John Proctor - Thomas McGrath

Rebecca Nurse - Jenny Quille

Giles Corey - Guy Featherstone

Reverend John Hale - Tim Dixon

Mrs Elizabeth Proctor - Catherine Hiscock

Francis Nurse - Colin Mantripp

Ezekiel Cheever - Ewan McPhillips

Judge Hathorne - Chris Green

Deputy Governor Danforth - Edward Simpson

Sarah Good - Rosa Wicks

Ruth Putnam - Carys Walters

Crew

Director - Chloe Mantripp

Producer - Mark Oldknow

Designer - Alex Firth

Costume Designer - Xye Appleton

Lighting - Jonathan Hobbs

Sound - Jamie Goodliffe

Stage Manager - William Marshall

ASM - Ben Krebs

Wardrobe Mistress - Lauren Cameron

Wardrobe Assistants - Alice Jones, Jess Firth,
Yvonne Kelley-Patterson

Seamtresses - Rachel Condon, Fausto Izzi, Kelsi
Lewis, Jude Malcomson, Amy Riddell

Asst to the Producer - Jorja Appleton

Box Office

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