

# The Young Theatre (at Beaconsfield)

By - Play



April'82

#### THE COMPETITION

#### THE BASIC RULES

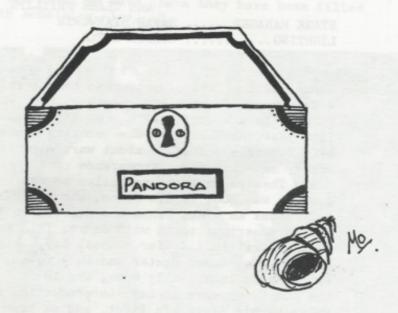
- To select, produce, direct a one-act play, preferably not shorter than 20 minutes and not longer than 45 minutes.
- 2. To be responsible for the setting, lighting, sound costume, props and make-up required by that production - within a total overall budget of £10, and to account for all expenditure incurred.
- 3. To supply the necessary artwork etc. for a four page A5-sized insert programme section, to be included in the overall magazine/programme for the production.

The groups have been told that their plays will be adjudicated on the basis of the following marking system

Acting	30
Production	25
Staging	25
"Bonus"	20
	100

Each group has been provided with a basic set, lighting rig, and sound equipment. However additional setting and the operation of both lighting and sound controls are their responsibility.

## Cloud over the Morning



#### CLOUD OVER THE MORNING by T.B.MORRIS

#### CAST LIST

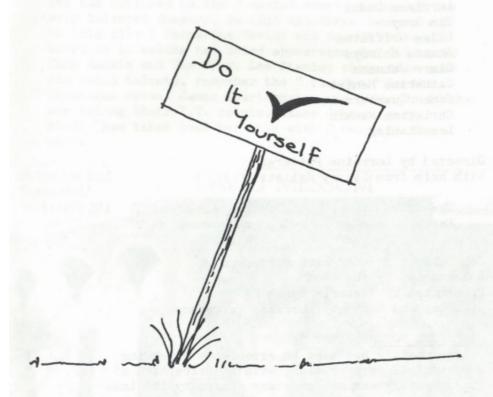
DAPHNE SARAH COLLINS GRIKOS .. DAVID WORLEY ANDRE GORDON BATES CHLORIS ..... RACHEAL DAY HEBE SARAH AYRES STEPHAN ..... PETER MACHIN HELEN .. ABIGAIL BENNET THALIA EMILY HONE ELECTRA ..... SUSAN BAXTER PANDORA .... ..... LUCY COWEN

DIRECTED BY ..... KATHRYN GOLD

and CLARE PHILLIPS

STAGE MANAGER .... SARAH STANWORTH

LIGHTING..... GORDON BATES



By D. Pethybridge

#### DO IT YOURSELF by D. Pethybridge

#### Those Appearing

Elizabeth Adams
Lorrissa Dodds
Tim Gray
Miles Griffiths
Amanda Holroyd
Clare Johnson
Catherine Menist
James Quartermaine
Christina Rankin
Lee Stanley

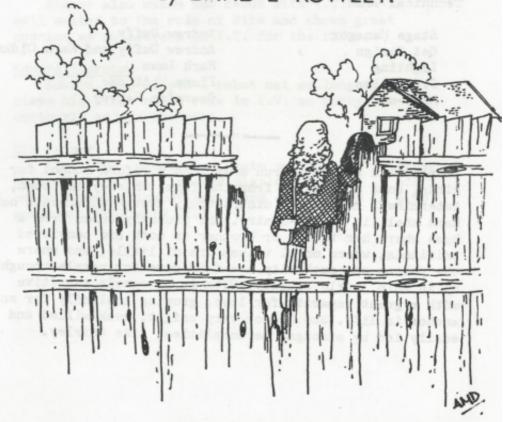
Directed by Lorraine Patterson With help from Stuart Kellett

The action takes pl ce in the garden of Percy. The play is set on an unknown day.

Set Designed by Lorraine Patterson Constructed by the cast Properties by Victoria Hyams Lighting and Sound by Lorraine Patterson

### IN NEED OF CARE.

by DAVID E ROWLEY.



#### . In Need of Care

Shirley Rita Nobby

Jeff

Jaqui Phipps
Elanor Jackson
Edward Thornton

Tim Palmer

Directed by

Georgina Harvey

The play is set in a semi-derelict farm cutbuilding on Jeff's farm. It is a warm Saturday morning in Spring.

#### Production Team

Production Assistant Graphics

Fiona Whittome Andrew Duffy

Technical Team

Stage Manager Set Design . Lighting

Properties Make-up Andrew Duffy
Andrew Duffy and Mark Oldknow

Mark Laws Fiona Whittome Georgina Harvey

#### CONTRASTS '82

Production Team

Production Adviser

Publicity Graphics

Box Office

Front of House Manager

Adjudicators

Technical Team

Technical Manager Stage Adviser

Lighting Adviser Sound Adviser Ian R. Wallace

Mark Oldknow Andrew Duffy

Kathryn Gold and Mark Oldknow

Mark Oldknow

John Brathwaite
+ Man Shallcross

Duncan Macdougall Chris Feasey

John Varah Kevin Ogilvie