



**THE
YOUNG
THEATRE**

PATRONS:

DAME WENDY HILLER
FRANK HAUSER
RONNIE BARKER
BOB HOLNESS

CONTRASTS 78'

FREE PROGRAMME

The Do-it-Yourself Frankenstein Outfit

----- by David Campton -----

CAST

Demonstrator.....Sarah Collins
Engineer.....Hilary White
Voice.....Claire Phillips
Agitated person.....Emily Hone
1st Robot.....Timothy Palmer
D I Y F O Robot.....Alvin Richards
Mk 2X Robots.....Sarah Bing
 Georgina Harvey
 Ricky Harwood
 Gary Bell
 Jane Fryers
 Lorraine Patterson
 Alvin Richards
 Jenny Reakes
Stage Hands.....Crispin Smalley
 Timothy Palmer

Production

Group Leaders.....Ricky Harwood
 Jenny Reakes
Director.....Gary Bell
Production Secretary.....Jane Fryers
Stage Manager.....David Sutton
A S MAlvin Richards
Properties.....Sarah Bing
 Claire Bower
Publicity.....John Marsh
 Ricky Harwood
Sound, LightingGary Bell
Treasurer.....Ricky Harwood
Costumes.....Hilary White

The Case of the Disappearing Parlour Maids

Time:- October 30th, 1933

Place:- Huntingdon Lodge.

CAST

Viscount	Patrick Duffy
Viscountess	Phillipa Neal
Henry (Their son)	Mark Oldknow
Priscilla	Elaine Grotefeld
Jane	Rebecca Davies
Virginia	Lucinda Smalley
Lady Montmorency	Corinne May
Duke of Rochester	Gary Jenner
Duchess of Rochester	Barbara Brandt
1st Maid	Maggie Reakes
2nd Maid	Anne Harris
3rd Maid	Louise Clark
Butler	Mark White

Synopsis

Scene I During Priscilla's birthday dinner
Scene II Lady Montmorency's bedroom
Scene III The Dining room, later that evening.

Production Team

Group Leader.....Mike Hulls
Director.....Anthony Barry
Production Secretaries.....Sally White
Maggie Reakes
Publicity.....Anthony Barry
Mark Oldknow
Lucinda Smalley
Group Treasurer.....Anne Harris.

Technical Crew

Stage Manager.....Patrick Duffy
A S Ms.....Gary Jenner
Mark Oldknow
Lucinda Smalley
Lighting.....Jan Richards
Mike Hulls
Anthony Barry
Props.....Mark Oldknow
Costumes.....Maggie Reakes

CLOUD OVER THE MORNING

by
T B Morris

C A S T
(in order of appearance)

Electra	Alison Dugdale
Helen	Hannah Jones
Thalia	Sarah Stanworth
Michaelis	Chris Barry
Stephanides	David Reakes
Daphne	Pamela Redwood
Pandora	Lucy Stewart
Andreas	Ian Wagge
Grikos	Edward Thornton
Chloris	Vivien Williams
Hebe	Joanna Stewart

Director	Ian Wagge
Production	
Assistant	Suzanne Sharpe
Group Leader	Alison Carter
Publicity	
Officer	Christopher Barry
Stage Manager	Alec Siddall

Our thanks to Mr Siddall for supplying the props.

The play is set in Cyprus in the early 1950s when the underground movement of E O K A was prevalent.

The children, who's ages range from 7 to 15 years, have a meeting place on a hill by an old Crusaders Tower; this is where the action takes place.

The story is of how Andre, a boy of 15 - too young to join the army, is enlisted by E O K A and asked to strike a blow for freedom.....