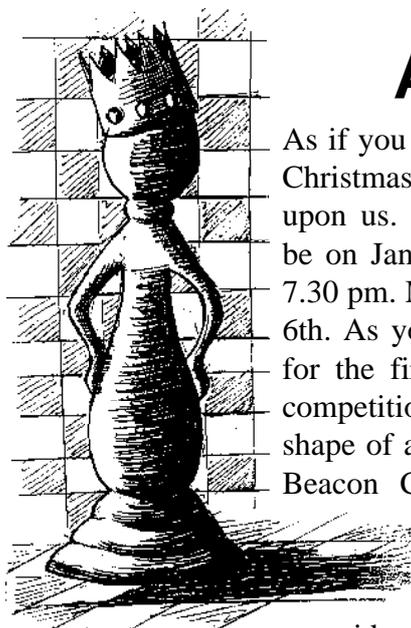


**December 1995**



## ALICE

As if you needed a reminder, the Christmas production is almost upon us. The performances will be on January 4th, 5th & 6th at 7.30 pm. Matinee 2.30 pm on the 6th. As you are no doubt aware, for the first time ever we have competition on these dates, in the shape of a children's show at the Beacon Centre. It is therefore critical that we all go out and sell this show and take as many prepaid orders as possible: this

then commits people to come to our show.

In order to cover our costs we need to sell 300 tickets: equivalent to each member only having to sell 6 seats. However, the Christmas show is our money earner for the year so an extra four tickets a head provides the cash for future shows.

*Alice* will be a highly entertaining production, if rehearsals are anything to go by. You can sell it with confidence and pride.

### ALICE'S IMPORTANT DATES

December 24th, 10am	Dress Run
December 26th, 11am	Set Build Starts
December 31st, 10am- 7pm	Technical Rehearsal
January 1st, 6pm	1st Dress Rehearsal
January 2nd, 4pm	Notes
January 2nd, 6pm	2nd Dress Rehearsal
January 4th-6th, 6pm	Arrival for eve. performances
January 7th, 11am	Strike

### THE SOCIAL EVENING

Congratulations to one and all for a superb evening writes *Richard Benstock*. Everybody worked incredibly hard. The set-up was well executed and it was good to see so many of you willing to help. Likewise the strike. Thank you and keep it up! The evening itself made me feel very proud. There

is no better feeling than to have someone in the audience come up and say to you that every sketch made them laugh, how impressed they were with the food and the service, and that it had been such a long time since they had such a splendid evening.

Speaking of service, I admire one waiter in particular. Every time he came out with plates of food, he was staring at them so intensely and with obvious hunger, that the people at his table could not stop laughing. He eventually got his reward: a whole tray of hot-pot and four portions of cheesecake. Thanks *Pilsbury*.

Special thanks also to Liz and Neil, Ann Tennant, Graham Southgate, Isobel Stewart and Helen Sharman.

### YT ANNUAL AWARDS

The award winners were:

Parents of the Year	Liz Beckmann & Neil Ridyard
Best Actor	Andy Chatfield (Crucible)
Best Actress	Sophie Harrison (Deadline Dawn)
Best Director	Mark Oldknow (Agnes of God)
Best Supporting Actor	Martin Davidson (Our Day Out)
Best Supporting Actress	Steph Lennon (Our Day Out)
Best Foreign Actor	Jonathon Margetts (BTG)
Best Foreign Actress	Sarah Rymill (CSC)
Best Foreign Play	Taming of the Shrew (CSC)
Best YT Set	Karen Ogborn (Crucible)
Best Ad Lib	Helen Wallace (Snow White)
Best Cock-up	Piers Sanders (Social Evening)
Best Impromptu Performance + Hon. Life Member	Graham Southgate (BOS)

### WORDS OF WISDOM from R.B.

*Lateness, laziness, hysterics, bad character, ignorance, and repeating oneself are harmful to our organisation and so anyone with any of these qualities should change immediately.*

[Spot who's doing a performance arts course! - Ed.]

## ROLL OF HONOUR

This issue of **Prompt** sees the reinstatement of *Member of the Month* with a slight alteration in that these newsletters are not monthly! The award goes to anyone who the committee feels have made an outstanding contribution to the group. The only criteria are 100% effort and 100% commitment.

For this issue the winner is:

**Piers Sanders**

Three cheers and congratulations. 

## LADY WINDEMERE'S FAN

This show *writes Helen Sharman* was BTG's autumn production and their first at the Beacon Centre. The troupe was magnificently dressed by Jenny Quille and performed on an elegant and innovative draped set designed by Andrew Rogers. As assistant to Norman Robson, and therefore prompt, I never had a full frontal view of the affair, perched high above the lights and uncomfortably near one of the speakers.

*Lady Windemere's Fan*, or as we came to call it: Lady Fannymere's Wind, was a colourful production and one night proved rather more colourful than intended. Lady W. was serving tea to Lord Darlington and I caught a note of hesitation in his voice. I leant forward for a better view of the tops of their heads only to see that the content of the milk jug was a glorious royal blue. Lord D. valiantly poured the milk into his cup which promptly turned his tea a wonderful shade of emerald green. Lady W. wisely never took milk: her tea remained amber. It is to Jenny Quille's credit that when her turn came to inspect the tray, she never flickered. It seems that this technicolor cock-up was due to a leak from the ink-stand. Props, blissfully unaware, had set the offending liquid in the dark.

The show was very well received and very well attended. Special mention, even if I am biased, must go to our own Catherine Lambert who gave an excellent performance despite a nasty dose of 'flu'.

The next BTG production is a computer thriller: *Deadly Embrace* - I am told this show will revert to black-and-white. 

## WINTER'S TALE LISTS

### CAST:

Leontes	Richard Morris
Polixenes	Richard Benstock
Hermoine	Carla Quelch
Camillo	Chris Lambert
First Lady	Alison Lister
Antigonus/Clown	Rod Diment
Paulina	Sophie Harrison
Emilia/Dorcas	Laura Finlayson
Cleomena	Becky Sharman
Gaoler/Mopsa/Gentlewoman	Steph Lennon
Mariner/Florizel	Ben Sansum
Autolyucus	Simon Gurney
Perdita	Steph Cox

### CREW:

Director	Mark Oldknow
Associate Director	Catherine Lambert
Production Manager	Matt Wilson
Video Production	Jonathan Fowke
Stage Manager/Crew Chief	Charlotte Heime
Lighting Crew Chief	Piers Sanders
Sound Operator	Matt Wilson
FOH Design	Tim Rogers / Gary Boon

We are still actively seeking:

Three Assistant Stage Managers, Wardrobe Mistress, Lighting Operator, Box Office Manager, FOH Manager.

If you are interested please phone Matt Wilson 

## SHORTS

Helen Sharman is looking for 16 and 17 year-old boys. These lads are needed by the group to fill a gap in the membership. If you know anyone please ask them to come down and meet us. 

There has been a spate of car break-ins during shows at the Curzon Centre. A security light is being fitted. However, it is incumbent on all of us to be vigilant at all times. For *Alice* we will have attendants. 

Good luck to Ian and his team with *Roof Over Their Heads*. By the time you read this it will have happened! But good luck nevertheless. 

## PROMPT

This edition of **Prompt** was edited by Mark Oldknow and Tim Hill ([www.prompt.co.uk](http://www.prompt.co.uk)) your comments and contribution are most valuable. For queries relating to Young Theatre membership please refer to Chris Lambert

Next edition copy deadline 3rd March 1996.