

## ANNUAL GENERAL MEETING

Well, the 10th September 1995 came and went. And with it the AGM. Those of us whose involvement at such gatherings is limited to a little hand waving may have forgotten that, for the new committee, the hard work has only just begun.

What a great turnout. It was good to see such a large number of members and, wow!, some parents too!

Later in this **Prompt** you will find details of the award winners and committee members. 

## MONEY, MONEY, MONEY

*must be funny,  
in a rich man's world . .  
da da da da da da,  
diddle-iddle,  
da da da da da da,  
diddle-iddle,  
da, in a rich man's world.*



If you have not guessed by now, it is subscription time once again.

14 and under	£8
15 - 18	£10
over 18 (in work)	£25
over 18 (student/unemployed)	£15

These must, please, be paid as soon as possible to Chris Lambert.

Remember that late payment may attract a fine! 

## A LESSON IN STAGECRAFT

is how *Agnes of God* was headlined in the Bucks Advertiser on 13th September. Bob Jolovicz said that Aviva's portrayal had impeccable dignity and that her progress from stage left to right is a lesson in stagecraft. Carla and Lizzie were splendid and irreproachably convincing, he says. In fact Bob, like me, was sad it ran for only two nights. Well done, Mark and all.

If you missed *Agnes*, you missed the magic of theatre. Not only can it be done in the Owen Room, but done well. There is nothing quite like a full house of 54.

A little note from Mark:

"I would like to thank all those members of the group who supported the production, whether on stage, backstage, or in the audience. The cast and crew received their public thanks after Saturday's curtain but I would like to mention one person who, unsolicited, organised eight of her fellow members to come and see the show, namely Emma Sikora. May I extend thanks on behalf of the cast and crew." 

— Review —

**Agnes of God**  
Beaconsfield Young Theatre

THIS was a stunning performance of John Pielmeier's play *Agnes of God*.  
A stark black and white set overhung  
This was a very well directed piece with Carla Quelch as Doctor Livingstone and Lizzie French as Sister Agnes outstanding.  
**Archie Wilson.**

Bucks Free Press 15.9.95

## BEACON CENTRE GALA NIGHT

Following Frankie Vaughan's opening of the Centre in the morning (by the way, Frankie, Slough is in Berkshire and has been for 23 years) the Gala evening was left to less well paid performers.

The evening commenced with a spirited rendition of the *Fifteen Minute Hamlet* by the Chiltern Shakespeare Company, complete with Errol Flynnesque sword antics. This was followed by Beaconsfield Operatic Society's amusing musical look at the life of an amateur operatic group, including a sly dig at BTG (chortle, chortle). Complete with Sheila "MC" Anderson's rap. "Kickin' "

Then the interval came and overran, which was probably a good thing as Matt and Mark were repairing Young Theatre's set. No names, no pack drill! (Do Paramount have the same problem with the sliding doors on Star Trek?)

The second half began with YT's *Floor Thirteen*, and lo, it was serious, thought provoking and challenging. The irony is that, of all the groups, YT were the only one who did not present a humorous piece. Big hand! Congratulations must go to Carla, her cast and crew for a superb performance.

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The last presentation of the evening was left to BTG and their production of *Present Slaughter*. Extremely funny, and extremely messy. I have a sneaking suspicion that they will still be washing the blood off the stage come their November production of *Lady Windermere's Fan* which, incidentally, stars our very own Catherine Lambert as the eponymous heroine.

Here's an interesting thing: the stage was crewed by four members of YT, and only one each from the other three groups. Nice to see we are held in such high regard.

## CHRISTMAS SHOW

As you know by now, this will be a new adaptation of *Alice Through The Looking Glass* by Philip Sheahan. It is being directed by Steph Cox and Steph Lennon.

The cast is:

Narrator	Rowena Lennon
Alice	Emma Sikora
Mother	Helen Sharman
White Kitten	Suzie Buckley
Black Kitten	Simon Gurney
White King	Richard Benstock
White Knight	Ben Sansum
Red Knight	Tim Rogers
Tiger Lily	Kirstie Lunn
Rose	Frances Taylor
Servant/Referee/Violet	Cassie Bayley
Plum Pudding/Daisy one	Kelly Jenner
Mutton/Daisy two	Jordan Jenner
Daisy three	Stewart Kirtley
Red Queen	Alison Lister
White Queen	Jane Dutton
Frog/Haigha/Guard	Andrew Benstock
Unicorn/Goat	Laura Finlayson
Hatta/Gentleman	Laura Scott
Beetle	Ben Castagnoli
Sheep/Horse	Jane Twydale
Gnat	Chris Gurney
Faun	Sarah Benstock
Tweedledee	Jonathan Lunt
Tweedledum	Chris Davidson
Humpty Dumpty	Rob Diment
Lion	Shannan Hogan
Lily/White pawn	Kerry Burke

If your name does not appear here as you would wish - please tell us before the programme is produced!

over the Curzon Centre. There will therefore be no general meeting for YT. But, cast, before you book that week's holiday to Blackpool, *Alice* will still be rehearsing at an alternative venue. Please meet at the Curzon Centre at the usual time and you will be taken to the temporary rehearsal space.

## THE COMMITTEE

As elected by you at the AGM.

Group Director Richard Benstock

Assistant Group Director  
Catherine Lambert

Assistant Group Director James Rider

Secretary Alison Lister

Treasurer Martin Davidson

General Manager Stephanie Cox

Technical Manager Matthew Wilson

Publicity Manager Stephanie Lennon

Membership Secretary Chris Lambert

Under 14 Representative Piers Sanders

Artistic Director Helen Sharman

## AND THE AWARD GOES TO:

**Kay Koré Rosebowl**

Jonathan Fowke

**Carys Tyer Memorial Cup**

Ben Sansum

**Spoken Word**

Richard Benstock

**David Anderson Lighting Cup**

Jonathan Fowke & Tim Hill

**Artistic Director's Cup**

Helen Wallace

**Group Director's Cup**

Isobel Stewart & Jonathan Fowke

## NEW WRITERS' WORKSHOP

Following the success of *Death of an Angel* and *Floor Thirteen* Helen Sharman and Mark Oldknow are very keen to see this work continue. Helen is already investigating publication of new work written by the group, and Mark would like to see slots in the

Please make sure that your diaries are clear, not just for the performances (4 - 6 January) but also for the set-up and strike, not to mention rehearsals!

Tickets will be available soon, watch this space.

### IMPORTANT NOTE:

On the 5th November there is a ballet school taking

year's schedule assigned for performance or rehearsed readings of new scripts. If you are interested in writing for the theatre, or maybe you already have and would like to see it performed, contact Helen Sharman by phone or in person. 

## SOCIAL EVENING

Your social evening is on Saturday, October 28th at the Curzon Centre. The theme for this year is a query. That is to say the theme is "?".



A question mark.

What is?

No, no, no. "A question mark", not "a question, Mark!"

Oh okay.

Tickets costing £7.50 and £5.50 each are available now, by phoning Helen Sharman. Orders must be in by 18th October or 1000 cannot be guaranteed. Please also let us know if you are vegetarian or vegan.

The evening will consist of food, licensed booze, and some . . . er . . . theatre as well as the Young Theatre awards.

We look forward to seeing you there. [I wonder how many Riddlers there will be? I think I'll go as Doctor Who's umbrella.] 

## OTHER GROUPS' NEWS

### Beaconsfield Operatic Society

The production of *The Merry Widow* will be on the 18 - 21 October at the Curzon Centre. Our very own Sheila Anderson, last seen rapping on the Beacon Centre stage (wicked, man), stars and Jonathan Fowke is designing their lighting. Box office: 01

### Beaconsfield Theatre Group

Their November production, as previously mentioned, is *Lady Windemere's Fan* by Oscar Wilde. This will be performed at the Beacon Centre from November 15 - 18. In the past YT have got cheap rate for the first night. We assume this practice will continue so book your tickets now as there are two YT members acting, namely Catherine Lambert and Sophie Rogers. It would be good to be seen to support them. Box office: 01

### Crisis at Christmas

On 16th December there is a Crisis at Christmas

charity concert in Greenford, featuring a 15 minute sketch written by Ian Wallace and Tim Hill. Called *A Roof Over Their Heads*, this satirical piece hopes to make people think more about homeless young people.

Based loosely on every game show you have ever seen, the sketch will be the first non-musical event this concert has ever staged. Some of you will know that we have many fans in this neighbourhood.

Coincidentally our patron, Bob Holness, compères a game show which has a similar theme, but (honest, Bob) we thought of it first!

Ian and Tim are still looking for cast members, so if you can resemble a down-and-out and look about 16 please phone Tim (01 296 615 825). A read-through is planned for the near future; rehearsals will not begin until mid/late November.

Tickets will be £3 and £2 - phone Tim to book - transport can probably be arranged. 

## DATES FOR YOUR DIARY

18-21	Oct	<i>The Merry Widow</i> (BOS)
28	Oct	Social Evening (YT)
5	Nov	No general meeting - <i>Alice</i> will be rehearsed at an alternative venue.
15-18	Nov	<i>Lady Windemere's Fan</i> (BTG)
16	Dec	<i>Roof Over Their Heads</i> at Holy Cross, Greenford
1996		
4-6	Jan	<i>Alice Through the Looking Glass</i>
11-13	Apr	April Show
	May	Festivals



## THE NEXT NEWSLETTER

will be published on the 3rd December. The deadline for material will be 26th November. If you have any news, reviews of any theatre/cinema/tv etc., gripes, groans, or moans: i.e., almost anything, put it on a piece of paper and give it to Steph Lennon. It's as easy as that. 

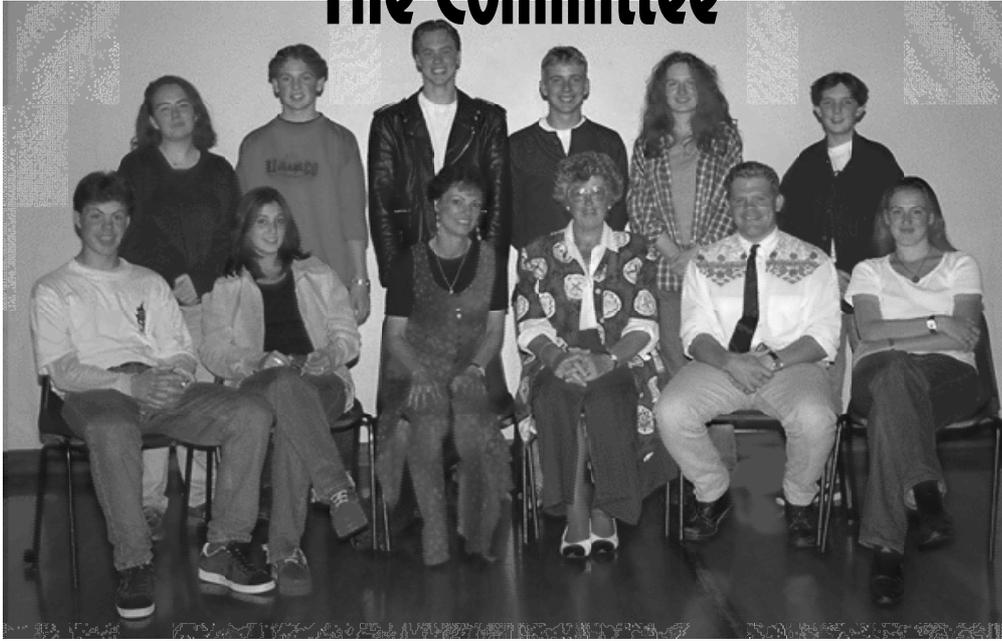
## STOP PRESS

Caterers required for Social Eve: volunteers please phone Helen *NOW!* 

## PROMPT

This edition of **Prompt** was written and edited by Mark Oldknow and Tim Hill (1523@compuserve.com or [1523@compuserve.com](mailto:1523@compuserve.com)) Your comments and contributions will prove invaluable. For queries relating to Young Theatre membership please refer to the committee list.

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**The Committee**



# Agnes of God



"Hello, I'm the doctor appointed by the court. We should discuss the death of the newborn infant found in Sister Agnes' room"



"I am Mother Miriam, and this is Sister Agnes. I'm sure she -"



"I don't remember anything."



"What did you do then? Eh? Who was the father?"



"Nothing. Leave me alone. I don't know anything."



"Leave her alone. It wasn't Agnes' fault."



"Whose fault was it then?"



"Don't you understand? It was a miracle!"



"Huh! You expect me to believe that?"



"Well, I believe it. You believe what you wish - Agnes has been blessed"



"I can see my mother!"



"Your mother is dead."

